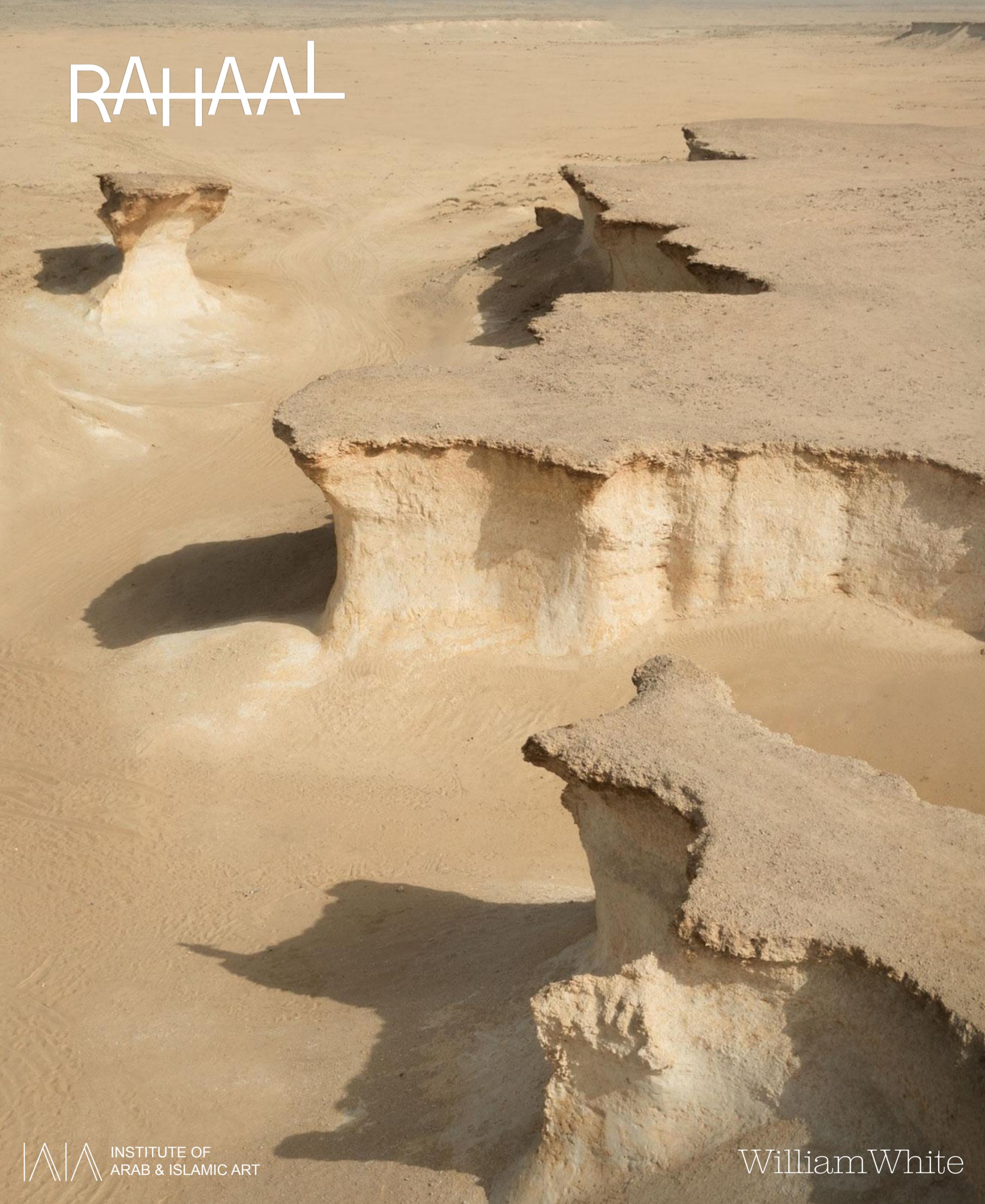


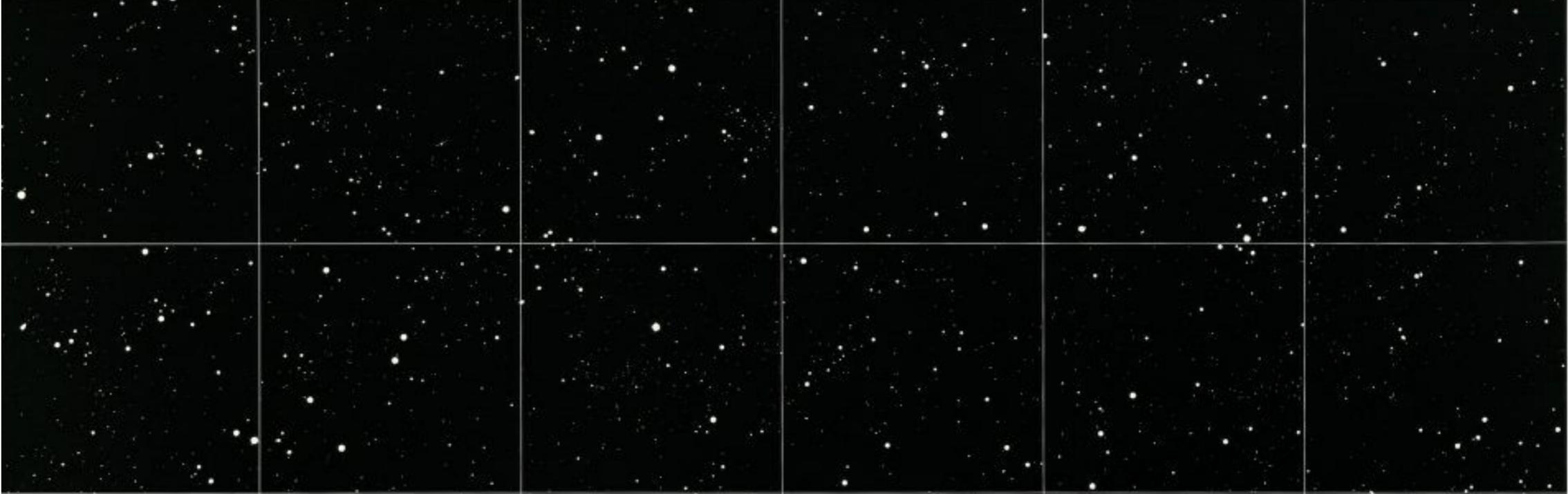
# RAHAAAL





## THE CONCEPT

**Rahaal** is a flagship nomadic museum unfolding across three pavilions, an exhibition space, a salon and a library, in the historic nature reserve of Zekreet, Qatar — just miles from Richard Serra’s monumental East–West/West–East. Founded by **Mohammed Rashid Al-Thani**, the founding director and curator of the Institute of Arab and Islamic Art and **William Cooper**, acclaimed designer and founder of William White, Rahaal is conceived as a beacon for intellectuals, patrons, collectors and cultural luminaries, as a site where nature, culture, and art converge in a single, transformative experience that reflects centuries of Arab rituals rooted in community building around nature. In the spirit of cross-cultural celebrations, Rahaal offers an unequivocal opportunity for various diverse movements and mediums to meld within a shared visual iconography, bringing perspectives closer in a profound, yet intimate cultural setting. Rahaal offers a multi-sensory journey across landscape, language and the space between.



## THE PAVILIONS

**Al Ma'rad(The Exhibition Space)** serves as the central pavilion of Rahaal, unfolding an intimate constellation of works, channeling a dialogue between generations, geographies, and gestures. The exhibition, *Anywhere is My Land*, gathers contemporary artists from diverse geographies, reimagining the landscape not as depiction of place, but as fragments of memory carried within the traveler; seen, altered and remembered in motion. Within, paintings anchor the space, not as desired aesthetics, but as psychic terrain. Championing nature, this exhibition carries us the distance between mountain and horizon, mapping out to distant stars and returning again to the tactility of earth and leaves. Presenting contemporary art through the recognisable iconography of natural forms, this exhibition evokes the power of identification within the viewer, whilst considering the landscape's interconnected potential for political and cultural critique. Under the canopy of nature as subject, Rahaal presents an aesthetic common across borders, histories and experiences, inviting a diversity of artists, practices and philosophies to interact in one space.

### **Participating Artists:**

Hamra Abbas  
Etel Adnan & Simone Fattal  
Harold Ancart  
Ziad Antar  
Willy Aractingi  
Richard Artschwager  
Nasser Assar  
Milton Avery  
David Austen  
Alwar Balasubramaniam  
Pier Paolo Calzolari  
Vija Celmins  
Ziad Dalloul  
Antonio Dias

Aleksandar Duravcevic  
Aref el Rayess  
Zhang Enli  
Zeng Fanzhi  
Lee Friedlander  
Adam Fuss  
Cy Gavin  
Daniele Genadry  
Khalid bin Hamed  
Samia Osseiran Junblat  
Helen Khal  
Per Kirkeby  
Maria Klabin  
Silke Otto-Knapp

César Rangel Ramos  
Kibong Rhee  
Thomas Ruff  
Farideh Lashai  
Deana Lawson  
Mara De Luca  
Amadeo Luciano Lorenzato  
Meghdad Lorpour  
Valeria Maggi  
Melissa McGill  
Fateh Moudarres  
Ribal Molaeb  
Tomie Ohtake  
Catherine Opie

Luca Pancrazzi  
Giuseppe Penone  
Behjat Sadr  
Matt Saunders  
Sohrab Sepehri  
Ranjani Shettar  
Paramjit Singh  
Rudolf Stingel  
James Welling  
Zarina  
Bibi Zogbé  
Afaf Zurayk



## THE PAVILIONS

**Al Majlis(The Salon)** serves as the nucleus of Rahaal—a space for gathering, reflection, and intellectual exchange. Rooted in the region’s deep tradition of hospitality, it is a place where people gather for dialogue, and where rituals converge, allowing for a democratic follow of knowledge. Throughout the duration of the exhibition, the Majlis will serve as a hub for talks and symposiums, inviting artists, scholars and art practitioners to participate.

**Al Maktaba(The Library)** extends the journey outward—into a landscape of knowledge. It celebrates the power of print, as it hosts a myriad of artist publications and catalogs, providing a more in depth perspective on artist practices and historical art movements. The Library reflects the essence of Rahaal itself—a meeting point between worlds, celebrating their shared languages between history, culture, and creation.

## Location and Visiting Hours

### Visiting Hours:

#### **Sunday 01 February, 2026 | Dinner**

- Arrival: 5:30pm
- Departure: 9:30pm

#### **Monday 02 February, 2026**

- Daytime Preview: 10:30am – 12:30pm
- Lunch: 1:00pm – 3:00pm
- Sunset Cocktail: 4:00pm – 6:30pm

#### **Tuesday 03 February, 2026**

- Morning Preview: 10:00am – 2:00pm
- Afternoon Preview: 3:00pm – 6:00pm

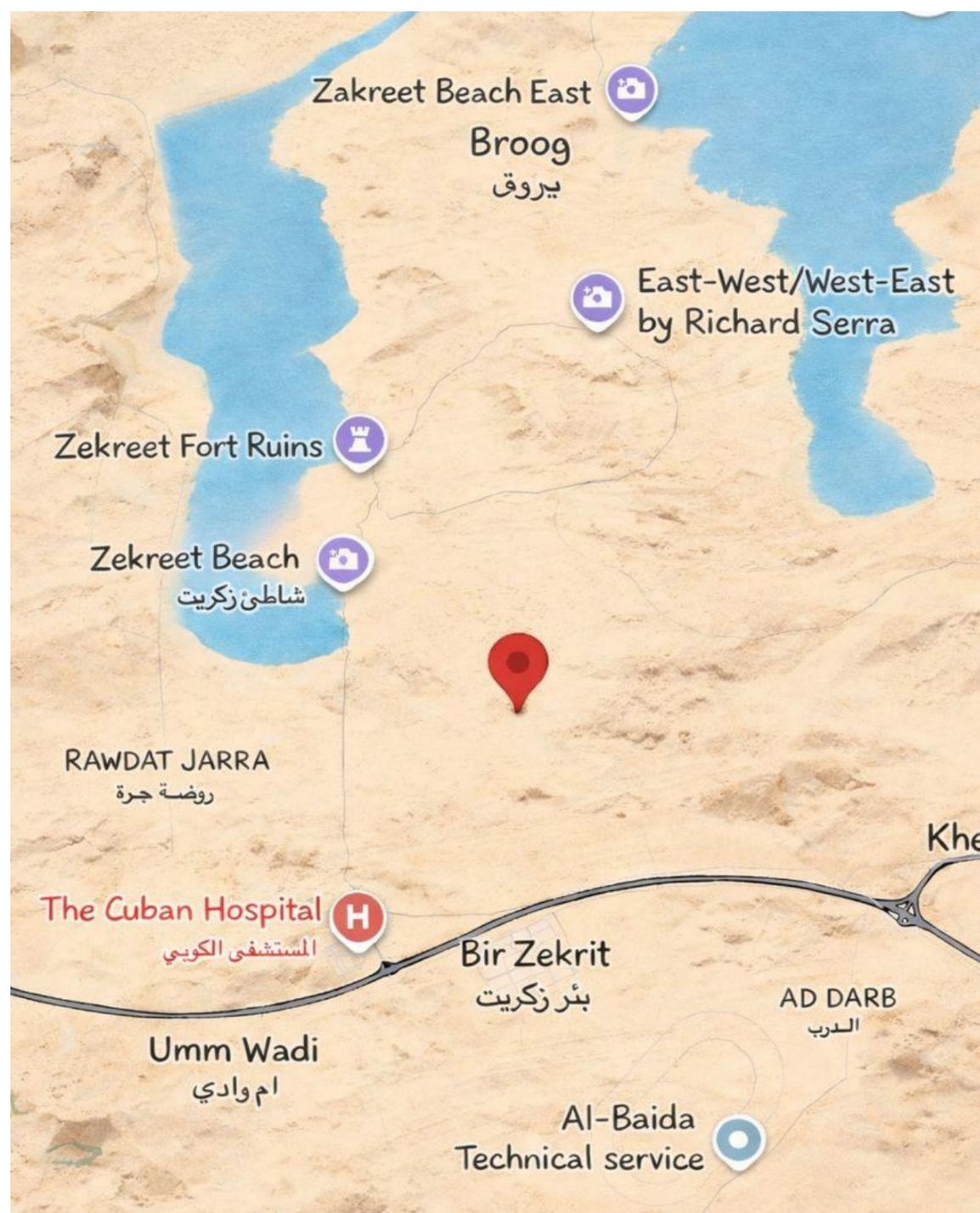
#### **Wednesday 04 February, 2026**

- Morning Preview: 10:00am – 12:30pm
- Lunch: 1:00pm – 3:00pm

#### **Thursday 05 February, 2026**

- Morning Preview: 10:00am – 2:00pm
- Art Basel VIP: 3:00pm – 6:00pm

**February 06 - 21 - 12:00pm - 7:00pm**



## Rahaal, Brouq Nature Reserve

**Rahaal** is located in Zekreet, Qatar, 80km/50 miles west of Doha and can be accessed by car. The 60-min drive from downtown Doha to Rahaal travels along Dukhan Highway. Richard Serra's East-West/West-East sculpture, also located in Zekreet is a 10/15 minutes drive from Rahaal. Complimentary shuttle and car services will be provided from downtown Doha based on availability.

*\*More information to come in the coming weeks.*

**Ras Brouq, Zikreet** – a peninsula located on the west coast of Qatar – bears the remains of prehistoric human occupation. This part of the country has never had permanent settlements, but semi-nomadic tribes did once inhabit the area. A large number of archaeological sites from prehistoric periods have been discovered here. The pristine environment of the peninsula allows scholars to intensify their research on this defining period of Qatar's archaeological history.